

Joel A. Slayton

858 Lincoln Court, San Jose, CA 95125 408-250-1981
joel@well.com

EDUCATION

MA Photography and Cinema, Ohio State University 1976
BA Photography and Cinema, Ohio State University 1974

HONARARY

Master of Fine Arts, Commencement Speaker, Cogswell College 2013

CURRENT ACADEMIC

Professor Emeritus - Department of Art and Art History, San Jose State University
Founder and Director of CADRE Institute (Computers in Art, Design, Research, and Education).

PROFESSIONAL

Board of Directors - LEONARDO/International Society for Art, Science and Technology
Serving the global network of distinguished scholars, artists, scientists, researchers and thinkers through programs focused on interdisciplinary work, creative output and innovation. Publisher of Leonardo Journal and Book Series by MIT Press.

Fellowship Curator - Peace and Innovation Lab at Stanford University
A global community consisting of thought leaders from the fields of behavior design, innovation, pervasive and social technologies and finance – increases positive peace via real world interventions as well as urban-scale innovations.

Curator – L.A.S.T. Festival (Life, Art, Science, and Technology)
An interdisciplinary event that combines art, technology and science to help reshape the cultural environment of the 21st century toward a multidimensional form of individual and social creativity.

Senior Fellow, American Leadership Forum - Silicon Valley
ALF is passionately committed to building diverse networks of leaders focused on personal and community transformation in order to create an inclusive and thriving Silicon Valley.

2016-2017

Executive Director, ZERO1: The Art and Technology Network 2008-2016
A hybrid Silicon Valley arts organization connecting creative explorers in art, science, and technology to provoke and explore new ideas that build engaged and vibrant communities. Organizing agency of four international biennials, art and technology exhibitions, a fellowship program and the American Arts Incubator.

23rd International Program Committee – ISEA 2017 Manizales Brazil
ISEA is one of the world's most prominent international arts and technology events, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in art, interactivity and electronic and digital media.

Expert Committee - 2017 URAL Industrial Biennial of Contemporary Art
The largest of the regional international art projects running on the territory of the Russian Federation. The Biennial explores the concept of industry both as legacy of the past and a modern practice in the Ural region.

Curator - Paseo Prototyping Challenge 2017 and LAST Exhibition
A San Jose State University led program on civic engagement in partnership with the John S. and James L. Knight Foundation, Intel, Microsoft, Autodesk, and the Tech Museum of Innovation.

Advisor, SETI Artists In Residence

SETI AIR facilitates an exchange of ideas between artists and scientists so that these disciplines may inspire each other and lead to new modes of comprehension and expression. This program expands upon the SETI Institutes mission to explore, understand, and explain the origin, nature and prevalence of life in the universe.

Advisory Board Ars Citizen

Bringing outstanding visionary artists to the San Francisco Bay Area to create ambitious, site-specific and publicly accessible artworks.

Visiting Assistant Professor Center for Information and Communication Studies

California State University, Chico. 1984-85

Laboratory Coordinator/Technical Instructor - Visible Language Workshop,

Massachusetts Institute of Technology. 1977-82

**ADDITIONAL
PROFESSIONAL**

Strategic Advisor - If So,What? Art and Design Fair, San Jose 2017

Advisor - SETI Artist in Residence Program 2016

Advisory Board - Ars Citizen – Paris 2016

RISD Guest Critic Digital _ Media Graduate Review 2015

Guest Critic – UCSC DAMN MFA Graduate Exhibition 2015

SPUR Urban Catalyst Team - City of San Jose 2016

Intercities Sounding Board - Global Cultural Districts Network – Montreal/Dallas 2015

Nominations Committee, Montalvo Arts Center Residency – Saratoga CA – 2015

2015 International Symposium of Electronic Art International Program Committee – Vancouver

NASA SETI Artist in Residence Program Committee 2013- current

UCSC Art and Science Center Architecture Design Review, Santa Cruz, CA- 2014

RISD Digital + Media Graduate Program Review Chairperson - 2013

MIT Press Leonardo Book Series Advisory Committee 2008-current

SPUR San Jose Urban Catalyst Team, 2013- current

Silicon Valley, Inside/Out-Office of Cultural Affairs Public Art Advisor Committee, 2011- 2016

National Arts Advisory Committee, John S. and James L. and Knight Foundation, 2009- 2012

Executive Editor, SWITCH, On-Line Journal of New Media Discourse 1994-2011

President and Founder of C5 Corporation 1990-2009

Editor and Chief, MIT Press/Leonardo Book Series 1999-2008

Board of Governors, Leonardo/International Society of Electronic Arts 1999-2008

Board of Directors, ZERO1, Art and Technology Network 2001-2008

Chair, International Symposium of Electronic Arts, San Jose, CA 2006

Chair, SJSU Pacific Rim New Media Summit, San Jose 2006

Mineta Airport Master Planning Steering Committee, Office of Cultural Affairs San Jose, CA 2004

Artist in Residence, PAIR Program, XEROX Parc, Palo Alto, California 1993

Board of Directors, Arias Compass Projects, Los Angeles 1990-1992

Curator and Director, Silicon Valley Festival of Electronic Arts 1992

Conference Director, The Dimensions of Interactivity, NCGA 1989

Executive Committee, National Computer Graphics Association Arts Section 1988-1989

Adobe Headquarters Public Art Review Panel, San Jose 2003

California Arts Council Grant Review, Media Arts 2000

Consultant on Curriculum, College of Arts and Sciences, CSUB, 1998

Cultural Equity Grants Organizations Panel, City of San Francisco, 1997

Cultural Equity Grants Media Panel, City of San Francisco, 1996

Consultant, Omron Office Systems Research, Facial Recognition Software 1996

Jurist, Art and Technology Artist Grants, Santa Clara Arts Council 1993

Consultant, Computers in the Arts Program, UCSC 1992

Consultant, Computers in the Curriculum, San Jose Unified School District 1992

Consultant, California Alliance for Art Education 1989

Artist in Residence, Stellar Computer, Santa Clara, California 1988

Consultant, Computers in the Curricula, NJ Board of Higher Education 1988
Project Coordinator, NASA Ames Research Center 1987
Exhibition Jury, SUN Gallery, Hayward California 1988
Computer Graphics Workshop, CSU Professional Development Program 1988
Program Coordinator, The Computer Image, CSU Summer Arts 1987
Program Coordinator, International Summer Institute on Telecommunications
and New Information Media, California State University, Chico 1984
Program Consultant, CADRE 84 Conference, San Jose State University 1984
Grinnell Systems, San Jose, CA 1983
Program Coordinator, Computers and Other Tools, MIT Summer Session 1981
Program Coordinator, Computer Design and Typography, MIT 1980

CURRENT CREATIVE PROJECTS

The Antenna Project - An epic journey, land art, performance, and documentary film project exploring the hidden histories of the antenna in shaping America's sense of Manifest Destiny.

2016 Setting Out exhibition at ApexArt NYC curated by Shona Kitchen, Aly Ogaisin, and Jennifer Dalton Vincent

Citizen Sticks - A real time and experiential data collection system for assessing crowd based perceptions and values relative to specific experience and context such as urban interventions.

Telepresent Surveillance Redux – The secure entombment of 3 fully autonomous Internet connected robots designed by the artist at dawn of the WEB, to be made accessible to the public via a robust encryption lock system requiring a cracking of code.

Animal Diaspora – Representation of immigration, displacement, and physical modifications of endangered and potentially endangered species.

Art Disposal – An anti-archival curatorial project to iterate new works from disposal of originals.

Case of Money – Evidencing and parading the slow acquisition of apparent wealth in Silicon Valley.

Weapons of Armageddon - Compilation and testing of weapons as an artistic survival schema.

INSTALLATION/PERFORMANCE/EXHIBITION

DRIVE: a live 'road trip' across the US via Google Earth, UNC Art Gallery, Chapel Hill NC 2008

Lost Chihuahua: Music CD release 2008, San Jose CA

SetexNfavoritos, Network Exhibition of Favorite Sites, San Paulo, Brazil 2007

The Wedding Game, Las Vegas Motor Speedway, Las Vegas NV 2006

Profiling the Presidents, Auckland University of Technology, Auckland New Zealand 2005

Cogitate, site specific performance, Cunningham Communications, Palo Alto CA 2001

The Chemistry of FEAR, Ford Ord Military Chapel, Monterey CA 2001

High Touch/High Tech, Kala Institute, Berkeley CA 2000

Profiling the Presidents, Novell Silicon Valley Conference Center, San Jose CA 2000

Alternating Currents: American Art in the Age of Technology, San Jose Museum of Art in collaboration with the Whitney Museum of American Art, San Jose CA 1999

Panament Launch at Lucky Jim Wash, Death Valley CA 1999

Telepresent Surveillance, <http://surveil.sjsu.edu> 1997

CADRESV1, A Prototype Satellite Design, San Jose CA 1997

Landscape Painting As Counter-Surveillance of Area51, Las Vegas NV 1997

Telepresent Surveillance, ISEA Symposium, School of the Art Institute of Chicago, Chicago IL 1998

Telepresent Surveillance, Art as Signal, Inside the Loop., The Krannert Museum of Art, IL 1996

Pixel Perfect, San Jose Museum of Art, San Jose CA 1996

Elastic Visions, March Hicks Art Center, Bucks Community College, Newtown PA 1996
Elastic Visions, The Art Center, Portsmouth VA 1996
 dotCom Gallery, Connections: *An on-line exhibition of digital artists*, NYC 1996
Pullit: An Audience Interactive Browser for the Internet, CSU Monterey 1995
Elastic Visions, Erie Art Museum, Erie PA 1995
Elastic Visions, Catherine Smith Gallery, Appalachian State University, Boone NC 1995
California Arts Council Digital Artists, Holmes Fine Art Gallery, San Jose CA. 1995
CONDUITS, A site specific media performance work, Palo Alto Centennial
 Celebration, Palo Alto CA 1994
Elastic Visions, Zoller Gallery, School of Visual Arts, Penn State, University Park, PA 1994
Elastic Visions, Erie Art Museum, Erie, PA 1994
Instant Memories: Artist Polaroid's, Redding Art Museum, Redding CA 1994
The Third Annual Santa Fe Computer Graphics Art Show, Hand Gallery, Sante Fe NM 1993
Computer Artists, Mission College, San Jose CA 1993
DoWhatDo, A site specific multimedia performance work, San Jose Institute of Contemporary
 Art and the City of San Jose, San Jose CA 1992
Computer Art From the Western States, Brigham City Museum-Gallery, Brigham City UT 1992
Truth or Dare, Images Center for Photography, Cincinnati OH 1992
Invisible Site, George Coates Performance Works, Visual Coordinator, ACM Siggraph
 Electronic Theater, University of Nevada Las Vegas, NV 1991
The Computer Art Show, New Mexico State University Art Gallery, Las Cruces NM 1991
Infinite Illusions The Smithsonian Institute, Washington D.C. 1991
Virtual Memories, Ansel Adams Center, Friends of Photography, SF CA 1991
98.6 FM, A collaboration with the Tandy Beal Dance Company, Mayer Theater, 1
 Santa Clara University, Santa Clara CA 1990
The Architecture of Catastrophic Change, George Coates Performance Works, SF CA 1990
Flux 90, Muskengon Museum of Art, Muskengon MI 1990
Electronic Expressions, Allegheny College Art Gallery, Allegheny PA 1990
Structured Influences, Craft Alliance, Saint Louis MO 1990
Border Axes: San Jose Connection, San Jose Institute of Contemporary Art, San Jose, CA 1990
Xherone 1.3, Triton Museum of Art, Santa Clara CA
Electronic Print, Aronfilini Gallery, Bristol, England 1989
Digitized Images, Orange Coast College Art Gallery, Los Angeles CA 1989
Distinguished Artists Forum, San Francisco State University, San Francisco CA 1989
HAND, Center for Art, Media and Technology, Utrecht Academy for the Arts, Holland 1989
Detour, California State University Summer Arts, Cal Poly, San Louis Obispo, CA 1988
Digital Portraits, Frieghtdoor Gallery, Santa Clara University, Santa Clara, CA 1988
Human Animal Relationships, Gorman Museum, University of California Davis, CA 1988
Detour, San Jose Museum of Art, San Jose CA 1988
Art in the Computer Age, Everson Museum of Art, Brooklyn NY 1987
 traveling Itinerary:
 IBM Gallery of Science and Art, New York, New York
 Cincinnati Contemporary Arts Center, Cincinnati, Ohio
 The Dayton Art Institute, Dayton, Ohio
Is there Art, US Sprint Teleconferencing Center, Slayton, Truckenbrod, Klinkowstein, Chicago IL
Simulations/Dissimulations, School of the Art Institute of Chicago, Chicago IL 1987
Artist in the Computer Age, MIT Technology Museum, Cambridge, MA 1987
Computer Artists in Germany, Galerie Der Kuenstler, Munich, Germany 1987
ACM Siggraph Traveling Exhibition, CSU Los Angeles Fine Arts Gallery, Los Angeles CA 1987
Musik und Film, Theaterhaus Stuttgart, Stuttgart, Germany 1986
Electronic and Other Real Musics, American Music Week, San Jose State University, San Jose CA 1986
Xherone, Durban International Film Festival, Durban, South Africa 1986
Siggraph Art Exhibition, San Francisco Moscone Center, San Francisco CA 1986
Artist in the Computer Age, Owens-Illinois Art Center, Toledo, OH 1986
Selected Videos, Margaret Fort Trahern Gallery, Austin Peay State University, Memphis TN 1986
New Portraiture, San Jose Institute of Contemporary Art, San Jose CA 1986

Siggraph Art Exhibition, Dallas Convention Center, Dallas TX 1985
Artists and the Computer II, Louisville Art Gallery, Louisville KY 1985
 traveling itinerary:
 North Carolina A and T State University, Greensboro, North Carolina
 Milledgeville Allied Arts, Milledgeville, Georgia
 Children's Museum, OakRidge, Tennessee
 Chattahoochee Valley Art Association, La Grange, Georgia
 Creative Arts Guild, Dalton, Georgia
 Stillman College, Tuscaloosa, Alabama
 Augusta College, Augusta, Georgia
 Georgia State University Art Gallery, Atlanta, Georgia
 Western KY University, Bowling Green, Kentucky
 Masur Museum, Monroe, Louisiana
 Singing Pines Museum Boca Raton, Florida
Selected Works, Computer Arts Institute, San Rafael CA 1985
Alternative Process and Contemporary Issue Photography, 3rd Floor Gallery, Oakland CA 1985
Light Masters, Somar Gallery San Francisco, San Francisco CA 1985
Artists and Computers: A New Collaboration, San Francisco State University, SF CA 1984
Maestros de la Luz, Galeria Magali, Mexico City, Mexico 1984
 traveling itinerary:
 Mexico Universidad Iberoamerican, Mexico City, Mexico
 Centro de Investigacion Y Docencia Econmicas, Mexico City, Mexico
 Galeria do Arte, Universidad Autonoma Metropolitan, Izxtapalapa, Mexico
 CADRE 84, San Jose Institute of Contemporary Art, San Jose, California
Art and Technology, Northern Arizona University Art Gallery, Flagstaff, AZ 1984
New Works, Go Gallery, University of California Los Angeles, Los Angeles CA 1983
Artists from the VLW, Gallery of the Fantistik, NYC 1983
Northern California Photographic Exhibition, Monterey Peninsula Museum of Art, CA 1983
Siggraph Art Exhibition, Boston, MA 1982
The Computer Image, Kennedy Gallery of the Polaroid Corporation, Cambridge MA 1982
Mid-south Small Press Design Exhibition, Margaret Fort Trahern Gallery, Austin Peay State University, Memphis TN 1982
DATA Network, Kracker and Slayton, Sky Art Conference, MIT, Cambridge, MA 1982
Computer Art Exhibition, Leigh University Art Gallery, MD 1981
High Art Technology, Electro Arts Gallery, San Francisco CA 1981
 traveling itinerary:
 Siggraph Art Exhibition, Dallas, Texas
 Library of congress, Washington D.C.
 Toronto Computer Culture, Toronto, Canada
Computer Art, Institute of New Technical Forms, Darmstadt Germany 1981
Re:Pages, Artists Books, Rhode Island School of Design, Hera Art Gallery, Providence RI 1981
 traveling itinerary:
 Bradford College Art Gallery, Wakefield, Rhode Island
 Bridgeport Museum, Bridgeport, Connecticut
 Smith College, Boston, Massachusetts
 University of Massachusetts, Amherst, Massachusetts
 Hampshire College, Amherst, Massachusetts
 Franklin county Art Council, Greenfield Massachusetts
 Southeastern Massachusetts University, N. Dartmouth, Massachusetts
 Berkshire Museum, Pittsfield, Massachusetts
 Art Center at Hargate, Concord, New Hampshire
 University of Southern Maine, Gorham, Maine
US Eye, Winter Olympic Games, Visual Studies Workshop, Rochester NY 1980
 traveling itinerary:
 Harnett Gallery, University of Rochester, Rochester, New York
 Erie Public Museum, Erie, Pennsylvania

LONG TERM PROJECT: C5 CORPORATION 1997 - 2010

C5 is a hybrid artwork in the form of a business and research enterprise. C5 specializes in cultural production informed by the blurred boundaries of research, art and business practice. C5 devises artistic visualization models and tactical information strategies involving data driven systems and networks.

C5 Research and Creative Projects Featured at:

The Perfect View, Chelsea Art Museum, NYC 2010
Road Show: The Perfect View, San Jose Museum of Art 2009
Networked Nature, The Warehouse Gallery, Syracuse, New York 2007
Networked Nature, Foxy Production, NYC 2007
C5 Annual Report, New Langton Arts, San Francisco 2007
Rhizome Touring Show, New Museum of Contemporary Art, NYC 2007
Analogous Landscapes, Edge Conditions, San Jose Museum of Art 2006
C5 Releases C5UTM 2.0, Futuresonic, Manchester, England 2006
C5 Quest for Success, ZeroOne San Jose: Global Festival of Art on the Edge 2006
C5 GPS Media Player, 4th International Symposium on Interactive Media Design, Istanbul, Turkey 2006
The Landscape initiatives, San Francisco Camerawork, May 2005
C5 GPS Media Player, Whitney Museum of Art Net Art Portal 2005
The Analogous Landscape, Museo de BelleArtes, II International Bienale Buenos-Aires 2003
1:1, Whitney Biennale, Whitney Museum of American Art, New York City 2002
Refresh: Art of the Screen Saver, Cantor Center for the Visual Arts, Stanford Univ. 2002
SoftSub, BorderHack Festival, Tijuana, Mexico 2001
YouDdon't See That You Don't See, Digital Secrets Symposium, Arizona State University 2001
1:1, The New Museum, Altoids, NYC 2001
SoftSub, Refresh: Art of the Screen Saver, Cantor Center for Visual Arts, Stanford Univ. 2000
SoftSub, Arts Entertainment Network, Walker Art Center, Minneapolis, MN 2000
OpenX, Ars Electronica, Linz Austria 1999
1:1, The Bay Area Award Show, New Langton Arts, San Francisco, CA 1999
16 Sessions, Shock of the View, Walker Art Center, Minneapolis, MN 1998
RCSP Project, ACM Siggraph, Orlando Florida 1998
Field Mediation on Mingling Theory, The Tech Museum, San Jose CA 1998
Field Mediation on Data, San Jose Museum of Art, San Jose CA 1998

CATALOGS

ZERO1 Biennial Catalog, 2012
ZERO1 Biennial Catalog, 2010
O1SJ Biennial Catalog, 2008
Pacific Rim New Media Summit, Leonardo ISAST Journal 2008
1:1, Whitney Biennale, Whitney Museum of American Art 2002
The Age of Dataveillance, Steve Deitz, Camera Work: Journal of Photographic Arts, 1999
ACM Siggraph, Art Exhibition, Orlando, FL 1998
Envisioning Cyberspace: Peter Anders, Abrams, 1998
Dreamland, Phil Patton, Vantage, 1998
Xerox Parc Pair Program, Craig Harris: MIT Press/Leonardo Magazine, 1998
Telepresence and Robotics, Eduardo Kac, The Art Journal, 1998
Art as Signal: Inside the Loop, Krannert Museum of Art, University of Champaign, IL 1996
Telepresent Surveillance, Guy Marsden, Sculpture Magazine, 1996
Elastic Visions, Zoller Gallery School of Visual Arts, Penn. State University, PA 1994
Interactive Art, Educom Review, 1994

DoWhatDo, Leonardo Currents, 1994
 LEA, Massachusetts Institute of Technology Press, 1993
VR Anthology, Carnegie Mellon University Press, 1993
Leonardo Fine Art, Science and Technology (FAST) Resource, MIT Press , 1993
CyberArts International, Technologies, Tomorrows Art, Los Angeles, CA 1992
DoWhatDo, Site Specific Multimedia Performance, San Jose CA 1992
Invisible Site, ACM Siggraph, 1992
Confetti, Randal Publishing Company, 1992
Photographic Possibilities, Focal Press , 1992
Mead Portfolio of Computer Artists, Mead Paper Corporation , 1992
Introduction to Multi-Media Design, Prentice Hall, 1992
SIGGRAPH 91 Electronic Theater, Los Vegas, NV 1991
Electronic Expressions, Allegheny College, Bowman, Penelec & Megahan Galleries, PA 1991
Flux 90: New Visions in Computer Art, Muskengon Museum of Art, MI 1990
Photography, Scott Foresman, Little Brown, 1990
Electronic Print, Arnofilini Gallery, Bristol, England 1 1989
Dimensions of Interactivity, CADRE Institute, San Jose, CA 1989
Digitized Images, Orange Coast Community College, Los Angeles, CA 1989
The Ninth Durban International Film Festival, University of Natal, South Africa 1988
Art In the Computer Age, Everson Museum of Art 1987
Artists in the Computer Age, Owns-Illinois Art Center, Toledo OH 1987
Silicon Valley Festival of Electronic Art, San Jose, CA 1987
Discoveries in Literature, Scott Foresman , 1987
Tage Fur Neue Musik, Musik Und Film, TheaterHaus, Stuttgart 1986
Bilder Images Digital, Computer Artists in Germany, Galerie Der Kuenstler, Munich , 1986
The Artist and the Computer, Louisville Art Gallery, KY 1986
Photography and the American Imagination, Harry Abrams Publisher, 1985
CADRE Conference, San Jose, CA1984
Creative Computer Graphics, Cambridge University Press, 1984
Digital Portfolio, Computer Graphics World, Penwell, 1983
Storing, Handling and Preserving Polaroid Photographs, Focal Press, 1983
Re:Pages, An Exhibition of Hand Made Books, Hera Foundation, RISD, Providence, RI 1982
Copy Art, Lambert Tegengosch, Oce-Nederland 198, Utrecht, Holland 1982
The Computer Image, The Polaroid Corporation, Addison Wesley, 1982
American Institute of Graphic Arts Annua, 1982
130 of Ohio Photography, Columbus Museum of Art, Columbus, OH 1982
Siggraph Art Show, ACM Siggraph Conference, 1981
Acquaintances, VLW Press, MIT, 1981
Quiver: Notation and Image, Tyler School of Art, Philadelphia, PA 1979

INVITED PRESENTATIONS, KEYNOTES, VISTING ARTIST

Presidential Candidate, Northeastern University 2017
 Transitions, San Jose State University 2017
 LASER: Kansas State University, Manhattan Kansas 2015
 Far-Sited: Creating and Conserving Art in Public Places, Cal State Long Beach, 2015
 SXSW ECO, Art and Urban Prototyping, Austin TX 2015
 Silicon Valley Art Fair, San Jose CA 2014
 Western States Arts Federation Conference, Santa Monica, CA 2013
 Creative Place Making, ArtPlace, Miami Florida 2013
 Visiting Artist- University of Oregon, Corvallis OR 2013
 Hewlett Communications Academy – Washington DC 2013
 Art and the Law, Stanford Law School, Stanford CA 2012
 NSF/NEA Art, Science, and Technology Conference, Washington DC 2012
 SFNewTech, San Francisco, CA 2012

Association of Independent Colleges of Art and Design Conference, SF Art Institute 2012
 State of the Valley, Joint Venture Silicon Valley, 2012
 Art and Technology, Aspen Institute, Muscat Oman 2012
 Keynote- Creative Cities Global Economy, Hosei University, Tokyo 2011
 Aspen Institute World Creative Arts Summit, Oman 2011
 Public and the City, Media Art Banquet 02, Parsons New School for Design, NYC 2011
 Keynote- Creative City and Global Economy, Hosei University, Tokyo, Japan 2011
 Artists in Labs, swissnex, San Francisco 2011
 Creative Placemaking , Grantmakers fo the Arts Conference, San Jose CA 2011
 The Eclipsing of the Gallery, Transcultural Exchange, MIT, Boston 2011
 Visiting Artist- Ural Industrial Biennial, Ekaterinburg, Russia 2011
 Keynote- ISKME Conference , San Francisco, 2010
 California College of Art Graduate Lecture Series
 Gray Area Foundation for the Arts
 Visiting Artist- North Carolina State University Art Department 2009
 Visiting Artist- Dublin Science Center, Trinity College Dublin, 2009
 ISEA2006: GPS as Art, Helsinki 2004
 San Francisco Art Institute Art+ Technology Lecture Series, SF CA 2004
 Keynote- A Week with the Masters, Toons Animation Division, India 2003
 Visiting Artist- Auckland University of Technology, Auckland New Zealand 2002
 Keynote- Interactive Arena Lecture Series, Canadian Film Centre, Toronto, Canada 2002
 Social Software, Transmediale, Berlin Germany 2001
 Pedagogy 4.0 is in Beta: Teaching in the New Media Studio
 College Art Association, Chicago 2001
 Art and the Entrepreneur, GroundZero/The Kitchen, Palo Alto, CA 2000
 New Media Mavericks, High Tech/Hi Touch Symposium, Kala Institute, Berkeley, CA 1999
 Systems Discourse, San Jose Museum of Art, San Jose, CA 1998
 Telepresence and Robotics, Ylem Forum, San Francisco Exploratorium 1997
 Art as Signal: Inside the Loop, University of IL. Champaign-Urbana 1995
 Experimental Performance and Media Installation, ISEA, Montreal Canada 1995
 Department of Conceptual Design, San Francisco State University, CA 1995
 Artist in Residence: *PAIR Program*, XeroxParc Research Center, Palo Alto, CA 1994
 Visiting Artist- Mesa College, Phoenix, AZ 1994
 Visiting Artist- Art and Technology Program, School of the Art Institute of Chicago, IL 1993
 Making Megamedia, International CyberArts Conference, Pasadena, CA 1992
 International Interactive Communication Society, Education Special Interest, SF, CA 1992
 Visiting Artist- Department of Art and Art History, UCD, Davis, CA 1992
 The Making of DoWhatDo, San Jose Institute of Contemporary Art, San Jose, CA 1992
 Virtual Reality and the Arts, San Francisco Exploratorium, San Francisco CA 1992
 Artists Experimentation With Interactive Multi-Media, MacWorld, San Francisco, CA 1992
 Visiting Artist- University Art Galleries, New Mexico State University, Las Cruces NM 1991
 Visiting Artist- California College of Arts and Crafts, Oakland, CA 1991
 Visiting Artist- Dept. Conceptual Design, San Francisco State University, San Francisco, CA 1991
 Keynote- On The Bleeding Edge, *International CyberArts Conference*, Los Angeles, CA 1990
 Visiting Artist- Oberlin College, Oberlin, OH 1990
 The Impact of Computers on the Arts, *SPE Western Regional Conference*, Los Angeles, CA
 Triton Museum of Art, Santa Clara, CA 1989
 The Dimensions of Interactivity, NCGA Annual Conference, Anaheim, CA 1989
 Visiting Artist- Mills College, Oakland, CA 1989
 Visiting Artist- California State University Bakersfield, CA 1988
 Interactive Virtual Environments, First ISEA Conference, Utrecht Academy of Arts, Holland 1988
 ACM Siggraph Conference on Computer Graphics and Interactive Techniques, GA 1988
 Arts in the Year 2020, San Jose State University, San Jose, CA 1988
 YLEM, San Francisco Exploratorium, San Francisco, CA 1988
 Experimental Computer Media, NCGA Annual Conference, Los Angeles, CA 1988
 Simulations/Dissimulations Conference, Chicago Museum of Science and Industry, IL 1987

Digital Photography and Interactive Media, SPE Mid West Regional Conference, LA CA 1987
The Literacy of New Media Technology, School of the Art Institute of Chicago, Chicago, IL 1987
Computers and Photography, SPE Annual Conference, San Diego, CA 1987
The Making of XHERONE, Tage fur Neue Musik: TheaterHaus Stuttgart Germany 1986
Computer Arts, Mid America CAA Conference, Memphis State University TN 1986
Making Art On and With Computers, NCGA Annual Conference, Los Angeles, CA 1986
Art and Research, Sheridan College, Toronto, Canada 1986
Visiting Artist- Explorations 2, Austin Peay State University, Memphis, TN 1986
Digital Art, Ninth Annual Colloquium on Empirical Aesthetics, UCSC, Santa Cruz, CA 1985
Computers and Art, Santa Rosa Junior College, Santa Rosa, CA 1985
New Art/New Perception, NCGA Annual Conference, Anaheim, CA 1985
Digital Imaging, CADRE Conference, Mission College, San Jose, CA 1985
Creativity and the Computer, International Summer Institute on Tele-Communications and New Information Media, California State University Chico, CA 1984
Computers and Art, NCGA Annual Conference, Los Angeles, CA 1984
Computer Art Workshop: Visual Studies Workshop, Summer Session, Rochester, NY
Computers and Creativity, Northern Arizona State University, Flagstaff AZ 1984
Computer Imaging, Western Education and Computing Conference, SF, CA 1983
Computers, Color and Form, Harvard University Environmental Design, Cambridge, MA
Alternative Imaging, MIT Summer Session, Cambridge, MA 1982
Art and Technology, Boston Visual Artists Union, Cambridge, MA 1982

WRITING

Collaboration Models, Leonardo ISAST Journal, San Francisco 2003
Social Software, Transmediale, Berlin 2001
Social Software, Noema-Tecnologie & Societa, Bolonga Italy 2001
Social Software, Rhizome, New York City 2001
Entailment Mesh, ReDistributions Symposium, New York City 2001
The Ontology of Organization as System, File 2000, San Paulo, Brazil 2000
The Ontology of Organization as System, Visual 2000 Conference, Mexico City 1999
Re=purpose of Information: Networks as Art, International Symposium on Electronic Arts 1998
Experimental Public Performance and Interactive Installation, The Sixth International Symposium on Electronic Arts Proceedings, Montreal, Canada 1995
Design Considerations for Interactive Multi-Media, Gano, Becker, Slayton, NCGA 1989
Towards a New Media Technology, Technological Horizons in Education 1988
Experimental Computer Media, National Computer Graphics Association Proceedings 1988
Making Art On and With Computers, National Computer Graphics Association Proceedings 1987
Computer Art: New Means/New Perception, NCGA Proceedings 1986

EDITOR AND CHIEF LEONARDO BOOK SERIES (2000-2006)

The Leonardo Book Series, published by the MIT Press, publishes texts by artists, scientists, researchers and scholars that present innovative discourse on the convergence of art, science and technology. Edited books include:

Media Ecologies, Mathew Fuller 2006
The Global Genome, Eugene Thacker 2005
CODE, Michael Century 2005
Digital Performance, Steve Dixon and Barry Smith 2005
Between Worlds, SETI, Douglas Vackoch 2005
At a Distance, Norie Neumark 2004
New Media Artists, Frank Popper 2003
Protocal: When Technology Takes Over, Alex Galloway 2003
Beyond Biology, Eduardo Kac 2003
Women in Art and Technology, Judy Malloy 2002

Windows and Mirrors, Diane Gromola and Jay Bolter
History of Virtual Art and it's Future, Oliver Grau 2002
Information Arts: Art, Science, Technology and Theory, Steve Wilson 2001
Metal and Flesh, Technology Takes Over, Olliver Dyens 2001
The Language of New Media, Lev Manovich 2000

EXECUTIVE EDITOR- SWITCH JOURNAL (1998-2014)

SWITCH is the new media art journal of the Computers in Art, Design, Research, and Education (CADRE) Laboratory for New Media of the School of Art and Design at San Jose State University. Published since 1995, SWITCH is one of the earliest online journals focusing on art and technology. Volumes:

Games as Art – Aesthetics and Interaction
Hybrid Culture – Cultural Hybridity in Art
Digital Humanism – Media and Literature Merge
Interface: Software as Cultural Production
Collaboration
Social Networks
Database
Games
Virtual Reality
Artificial Life
Sound Culture
Interactive Narrative
Art of the World Wide Web
Art and the Military
Electronic Gender
Network/Art
The Interview Issue
Games
Database
Media Research Centers
Social Software
Collaboration Models
Interface
Polar Identity

ADDITIONAL CURATORIAL PROJECTS

LAST Festival, Hammer Theater, San Jose 2017
Boarder Crosser, Chico Macmurtrie, Superbowl – San Jose 2016
Christopher Baker and Karoline Soebecka, NAMOC Media Art Triennial – Beijing 2014
Nancy Nowacek, 2012 ZERO1 Biennial, SJSU Natalie and James Thompson Art Gallery
Miguel Palma, 01SJ Biennial 2010, SJSU Natalie and James Thompson Art Gallery
MakroLab - Marko Pelijan, 01SJ Biennial 2006, SJSU Natalie and James Thompson Art Gallery
Kevin and Jennifer McCoy, SJSU Natalie and James Thompson Gallery 2003
Curatorial, Vigil of Planetary NetArt, Chairemetal.com 2001
Guest Curator, Art and Technology Exhibition, Holmes Gallery, San Jose 1995
Exhibitions Curator, Silicon Valley Festival of Electronic Arts 1986